

### Meta Response Guidelines

Begin by reading all of your previous Film responses. As you reread them, take notes, critically reading them as if they were written by somebody else (or at the very least, recognizing that they were written by a different you at a different time). Compose a short analysis and reflection of your responses. Feel free to quote from your own responses or to refer to specific ideas from the readings we've studied.

It will be **at least** 500 words in length (but probably longer), **submitted on Desire2Learn. May 5<sup>th</sup> 1:15pm.**

#### 5 Points – Recurring Trends

Identify and discuss trends and patterns across your responses. What do you usually write about in your responses? Are there broad themes or specific concerns that recur in your writing? Are there specific filmmaking elements that always stand out? Specific historical elements? If so, why do you think that is?

#### 5 Points – Changes

Identify and discuss some changes you've seen across your responses. Has the nature of your responses changed throughout the semester? What changes do you notice, and how might you account for those changes? Has the writing improved? Has your focus shifted?

#### 10 Points – Evaluate the Assignment as a Learning Tool

This may be the most challenging part of this assignment for many of you. It will require a kind of thinking that our schools unfortunately do not emphasize or train us in enough. I want you to think about *how* you learn. How did the Film Response assignments work for you as a learning tool? Did they work? Did they not work? Was it a valuable assignment? What aspect of these responses did you find most valuable? What could have made them better? Are there things you could have done to get more out of the assignment? Did you read the instructor's feedback? Were they helpful? Do you prefer these assignments to a more traditional 5-10 page research paper? Why or why not? What are the pros and cons of each?

This part requires an honesty and openness that I hope you'll feel comfortable in showing. I think I've made it more than clear that I'm interested in all of you getting a sense of ownership over your own learning, and that I'm interested in an open dialogue of how we can all get there. All of which is to say, no one should feel that being critical of the assignments would result in a lower grade. It's actually what I want! That is, if they're productive. Identify problems, analyze their source, and suggest possible alternatives. That's the best way for all of us to learn. You'll learn the ways you learn best, and I'll learn better ways to teach. Everybody wins!

#### 5 Points – Grammar and Structure

Do your ideas flow clearly? Are paragraphs devoted to specific ideas that are set up in a clear topic sentence and backed up with several other sentences? As far as the structure of the whole assignment is concerned, feel free to set up three separate headings based on the point distribution above.